

MALINKY TECHNICAL SPEC – General UK & Europe valid from March 2009 *[please disregard any earlier versions]*

- **Please help us achieve our own high standards by making sure that this tech spec can be met.** If this isn't possible, please contact us immediately, ideally a couple of weeks minimum before a gig if there is likely to be a problem.
- **We do realise that not every venue will have everything we need, but please let us know ASAP.**
We do have access to some sound equipment, including a suitable mixing desk, but we do not carry this with us all the time. As such, we need notice to provide this, especially in advance of a tour. Please check www.malinky.com for tour dates.
- **We are not always able to bring a sound engineer, so please let us know straight away if you cannot provide one.**
- **We reserve the right not to perform where PA is inadequate.** The onus is on the promoter to supply the right equipment; this is an integral part of the gig contract.
- **Please do contact us in good time if there is a problem, we want to help!**

MALINKY are:

MARK DUNLOP BODHRÁN, WHISTLES, FLUTE, LEAD & BACKING VOCALS

STEVE BYRNE BOUZOUKI, GUITAR, LEAD & BACKING VOCALS

FIONA HUNTER LEAD VOCALS, CELLO

DAVE WOOD GUITAR, BOUZOUKI, BACKING VOCALS

MIKE VASS FIDDLE, BACKING VOCALS

For any PA queries, please contact
Steve Byrne on +44 (0) 7944 434815, email: steve@malinky.com

KEY TO SYMBOLS:



Monitor wedge

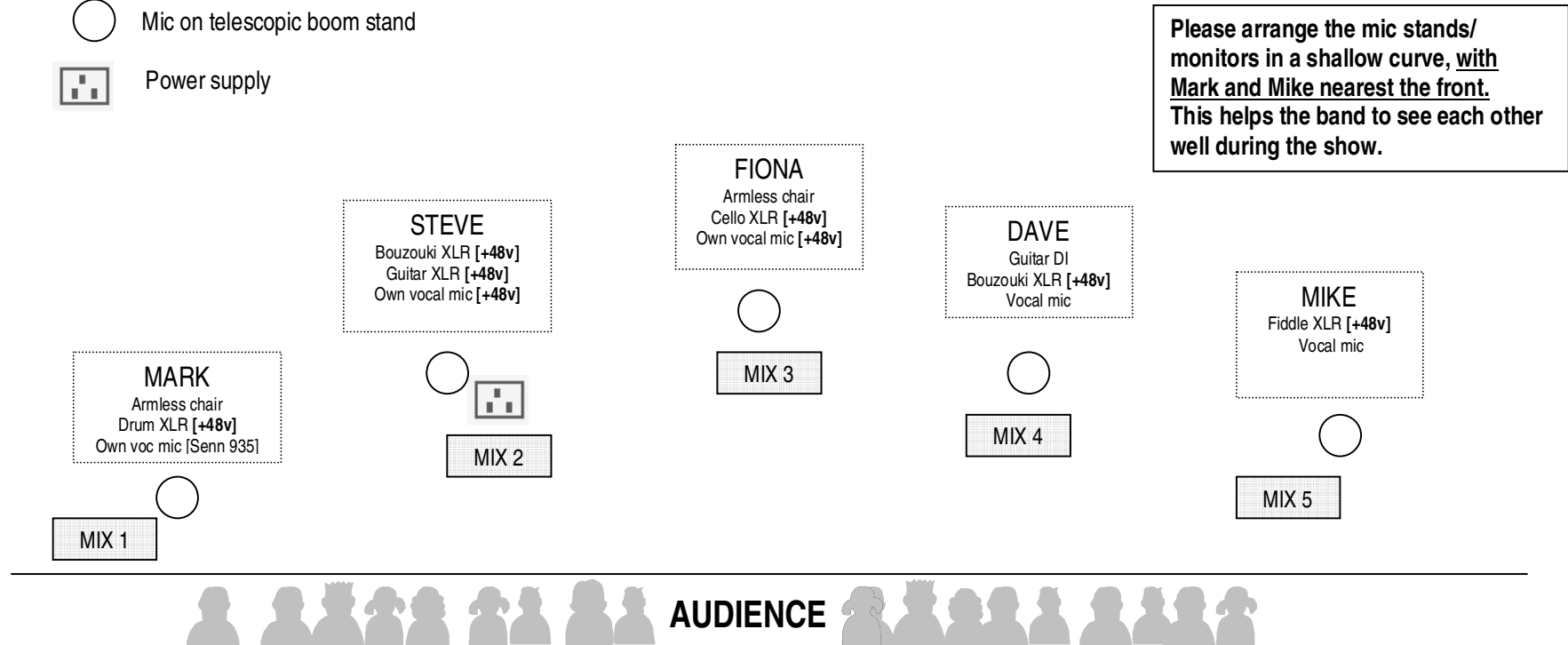


Mic on telescopic boom stand



Power supply

MALINKY STAGE PLAN



PLEASE PROVIDE A STAGE AREA OF A MINIMUM OF 6 METRES X 3 METRES IF AT ALL POSSIBLE

PLEASE REMEMBER THIS TECHNICAL RIDER FORMS PART OF THE BOOKING CONTRACT – PLEASE MAKE SURE IT IS SEEN BY THE RIGHT PERSON IN GOOD TIME IN ADVANCE OF THE SHOW. WHERE THIS SPECIFICATION CANNOT BE FULFILLED IT IS IMPORTANT TO CONTACT THE BAND/AGENT AT THE EARLIEST OPPORTUNITY. INABILITY TO PROVIDE THE SPEC OUTLINED HERE MAY IMPEDE THE PERFORMANCE OF THE BAND.

TECHNICAL QUERIES TO STEVE BYRNE – +44 (131) 558 3798, +44 (0) 7944 434 815

Malinky Channel List

Channel	Instrument	Mic/Input	Note/effect
1	Mark vocal	Sennheiser 935 (we provide)	Compressor
2	Mark bodhrán drum	XLR +48v	
3	Steve vocal	KMS105 (we provide) +48v	
4	Bouzouki 1	XLR +48v	
5	Guitar 1	XLR +48v	
6	Fiona vocal	Beta 87A (we provide) +48v	
7	Cello	XLR +48v	
8	Dave vocal	SM58	
9	Guitar 2	DI	Compressor
10	Bouzouki 2	XLR +48v	
11	Mike vocal	SM58	
12	Fiddle	XLR +48v	

MALINKY TECH SPEC Additional notes

ENGINEER

On some occasions we will bring our own engineer, **but this is not always possible**. Therefore, please ensure a competent sound engineer who is familiar with the equipment is available to advise and to operate the PA if necessary. *Please check with us if you are unsure.*

SOUNDCHECK TIME / DURATION

In normal concert circumstances (i.e. not festivals), we'd appreciate if soundcheck can take place early enough to finish 90 minutes before the doors open. This allows us enough time to have an evening meal and change into our stage outfits without too much rush. Our soundcheck usually takes 30-45 minutes if the PA is fully set up beforehand. As a guide, for doors at 7.30 for an 8pm show, a soundcheck time of no later than 5pm – with everything set to go - would be great.

PA SYSTEM TYPE

The band features acoustic instruments, which benefit from a natural-sounding speaker system. It's not rock & roll, but does get energetic so the system should ideally have subs and be capable of providing peaks of 110 dB(A) throughout the listening area. The system should be set up and free of noise before soundcheck.

DESK & FOH

We need a minimum 12 channel desk. **This should feature 12 balanced XLR inputs**. The desk channels should ideally feature high pass filters and 4 band EQ with swept mids. If possible, we'd like 2 compressors and a selection of reverbs. The main speaker outputs should run through a 31-band graphic EQ accessible to the engineer at all times.

MONITORS

5 good quality monitor wedges (ideally all same type) on 5 sends running through 31-band graphic equalisers (located at front of house if no separate monitor desk). It is possible, but more time-consuming, to work with less than five mixes.

Where 4 sends are to be used, please still provide 5 wedges if possible and link DAVE and MIKE'S wedges [see stage plan] together to share send 4.

If you cannot provide a minimum of 4 monitor mixes, please contact us immediately to discuss options.

The wedges should be rung out before soundcheck. It's helpful if graphics are available in the monitors on individual sends, especially if the monitors are different types.

MICROPHONES / DIs / CHANNELS / etc REQUIRED

As well as the main PA system, the promoter/sound crew should provide:

2 vocal mics [Shure SM58 or similar.]

1 x DI BOX

ALL necessary XLR cables (a minimum of 12)

5 x telescopic boom mic stands

1 x POWER SUPPLY/SOCKET with extension cable if necessary

2 CHAIRS (NO ARMS) for Mark and Fiona

Malinky provides:

3 vocal mics – Fiona: Shure Beta 87A [phantom +48v]

Steve: Neumann 105 [phantom +48v]

Mark: Sennheiser 935

3 x DI BOXES [all phantom +48v]

1 x cello mic [phantom +48v]

1 x fiddle mic [phantom +48v]

1 x drum mic [phantom +48v]

LIGHTING

A warm wash is generally fine for most venues. We do not travel with a lighting technician. Where a lighting technician and suitable rig is available at the venue, we are very happy to discuss lighting options to enhance the production values of the performance.